**Short biographies**

**ALEXANDRE-GARNER, Corinne.**

Corinne Alexandre-Garner is an emeritus Research Accredited Associate Professor of English at Nanterre University, attached to the Department of Social Sciences and Administration as well as the Department of Anglo-American Studies. She is the Director of the Center for Research on Space and Writing (CREE within CREA, EA 370) and the former Head of The Lawrence Durrell Research Library. She directs two collections at Nanterre University Press, including the transdisciplinary collection of human sciences called "Crossroads" revolving around the themes of otherness, borders, migration and exile. Her literary biography of Lawrence Durrell, Lawrence Durrell. Dans l’ombre du soleil grec, was published in the "Travel with" collection of La Quinzaine Littéraire/Louis Vuitton in 2012. Among her numerous publications devoted to migrant writing feature: "Penser ailleurs"  in Frontières, marges et confins**,** C. Alexandre-Garner (ed.), (13-27), Presses universitaires de Paris Ouest, 2008; "When Elsewhere is Home : Mapping Literature as Home in Lawrence Durrell’s 'Cities, Plains and People"' (with I. Keller-Privat) in Études britanniques contemporaines, n°37, December 2009; "Étranges mots étrangers et langue hantée" in L’étranger dans la langue**,** E. Eells, C. Berthin, J.-M. Déprat (eds.), Presses universitaires de Paris Ouest, 2013; "Weaving otherness in Shauna Singh Baldwin’s "Rawalpindi 1919" and "Toronto 1962": The Text as Transitional Space" in India in Canada, Canada in India, A. Navarro Tejero and T. Gupta (eds.),Cambridge Scholars’ Publishing, 2013; "L’objet migratoire dans La Grande maison de Nicole Kraus" in Multicultures et écrits migratoires**,** E. Sabiston (ed.), Toronto, University of York Presses, 2014; "Le récit comme lieu de l’hospitalité" in Migrations/Translations**,** M. Ahmed, C. Alexandre-Garner & al., (eds.),  Presses universitaires de Paris Ouest, 2015. Her most recent article published in the journal of psychoanalysis *Le Coq-Héron* (2017) is entitled "Lorsque migre l’objet : le bureau de l’exil dans le roman de Nicole Krauss, à propos de *La grande maison*," (142-149, issue no 230 devoted to Exile and Migration).

**DATTARAY, Debashree.**

Debashree Dattaray is Assistant Professor in Comparative Literature and Deputy Coordinator, Centre for Canadian Studies, Jadavpur University, Kolkata. She has been the recipient of a CICOPS Fellowship at University of Pavia, Italy, Fulbright-Nehru Visiting Lecturer Fellowship at UC Berkeley, the Erasmus Mundus Europe Asia Fellowship at the University of Amsterdam and Fulbright Doctoral Fellowship at State University of New York, Stony Brook. Her areas of research and publication are North East Indian Literatures, Indigenous Studies, Narrative Studies, Gender, Folklore, Canadian Studies and Comparative Indian Literature Methodology. She is author of *Oral Traditions of the North East: A Case Study of Karbi Oral Traditions*(2014)and has coedited with Suchorita Chattopadhyay a volume of essays on Indigenous and Diasporic studies entitled *At the Crossroads of Culture and Literature*(2016).

**DE PREVAL, Jitka.**

Holder of a doctorate obtained at the Sorbonne Nouvelle - Paris 3 University on 26th September 2017, Jitka de Préval is a member of IRCAV, the research group on Indian Cinema, member and treasurer of the association SARI (Society for Activities and Research on the Indian world) and co-founder, member of the executive board and treasurer of the association KINÉTRACES. Her doctoral thesis written under the joint supervision of Laurent Véray and Teresa Faucon, is entitled "The Melodrama of Misunderstanding in the cinema of Raj Kapoor (1924-1988), India" (see https://ccn.hypotheses.org/626).  She has published research papers in English and French on Indian cinema and participated actively in and brought out the first and second issues of the journal *Kinetrace Editions.* Her current research revolves around the history of Indian cinema as well as the aesthetics of cinema in general.

**FIDOUH, Ahlem.**

Ms Ahlem FIDOUH is a PhD candidate in the American Civilisation at the University of Oran 2, where she is a teacher of English. She is also an active member at Professor Belmekki’s laboratory, The Laboratory of Languages, Literature, Civilisation and History in Africa at the same University.

**GANAPATHY-DORÉ, Geetha.**

Geetha Ganapathy-Doré is a Research Accredited Associate Professor of English at the Faculty of Law, Political and Social Sciences, University of Paris 13, Sorbonne Paris Cité. She is the author of *The Postcolonial Indian Novel* in English (2011). She has coedited several books among which *On the Move, The Journey of Refugees in New Literatures in English* (2012) and *Heritage and Ruptures in Indian Literature, Culture and Cinema* (2017), published by Cambridge Scholars Publishing. *Comme la pluie qui tombe sur la terre rouge* is the title of her translation of some ancient Tamil poems published by Po&Psy (2016). Her recent research revolves around India EU relations, Human Rights issues and Postcolonial cinema. She is the current President of SARI.

**GIRET-TURRO, Angelina.**

Ms Angelina Giret-Turro is a Master's student at Le Havre University.

**MOHAN Anupama.**

Anupama Mohan is currently Assistant Professor of English at Presidency University, Kolkata, India. Her area of specialization is Postcolonial Studies, Twentieth-Century South Asian Literatures, History of Ideas, and Critical Theory. Her monograph, *Utopia and the Village in South Asian Studies*, emerged from her doctoral dissertation completed at the University of Toronto, and was published in 2012 by Palgrave Macmillan, U.K. The book has been reviewed widely in the field and was nominated to the MLA First Book Prize in 2013 and to the ICAS Book Prize in 2013. Anupama has published academic book chapters and essays in international peer-reviewed journals such as the *University of Toronto Quarterly*, *Postcolonial Text*, and *Intersections*, among others. Anupama is also a poet and short story writer and her first book of poems, *Twenty Odd Love Poems*, was published in 2008 by the prestigious The Writer's Workshop.

**MULLA, Ahmed.**

Ahmed Mulla holds a PhD in postcolonial Anglophone literature from the Université de La Réunion. He gave seminars on new literatures, Indian civilization and postcolonial theory for students of Master’s level within the Faculty of Letters and Human Sciences of the same university. His dissertation deals with the theme of identity conflicts in the works of Jhumpa Lahiri, and his main research interests have so far concerned questions of gender, identity and diaspora within the works of Amitav Ghosh and Jhumpa Lahiri. He is currently Associate Professor of English at Université de Guyanes.

**MUND, Subhendu.**

Subhendu Mund, a well-known Odia poet, critic, lyricist, translator and lexicographer is also a universally acclaimed scholar in the area of Indian English literature and Odia literature and culture studies. He has published, besides fifty research papers, thirty-two books in Odia, English and in Kannad translation.

Dr Mund is the Chief Editor of the *Indian Journal of World Literature and Culture*, and the Vice-President of the Indian Association for Commonwealth Literature and Language Studies (since 2008). After forty years of teaching and educational administration, Dr Mund is now an Independent Scholar living in Bhubaneswar (India).

**NAUMANN, Michel.**

Michel Naumann is presently an Emeritus Professor at the University of Cergy. He is a specialist of African Literatures and History of ideas in India. He has worked in the Congo, the Cameroons, Niger and Nigeria and he has published works on India (*MN Roy* in 2004*, Gandhi* in 2016) and Africa (*Pour une Litérature voyoue, La décolonisation anglaise*). He founded and chaired the SARI (Société d’Activité et de Recherches sur les mondes Indiens) and he is currently its honorary President.

**OUMAHNI, Cécile.**

Cécile Oumhani is a poet and a novelist. Among her books of poems: *La nudité des pierres* (2013) and *Passeurs de rives* (2015). Among her novels: *L’atelier des Strésor* (2012), Special Mention of the Franco-Indian Gitanjali Prize (2012), and *Tunisian Yankee* (2016), winner of the Afrique méditerranéenne Maghreb ADELF Prize, nominated for the Joseph Kessel Prize. She was awarded the 2014 Virgil Prize for her work as a whole. Her books have been translated in several languages. A German translation of *Tunisian Yankee* is due in October 2018. She is on the editorial board of *Siècle 21* and has been guest editor for *Words Without Borders* and *Caesurae.* She collaborates with *Apulée* and is a member of the advisory board of *Inspirare India.* Some of her poems have been published in *The Literary Sentinel, Prosopisia, The Statesman* and *Caesurae.* She participates in readings and literary festivals in France and abroad, like the 2017 International Poetry Festival in Trois-Rivières in Quebec. She will sit at the first session of the Francophone Women Writers’ Parliament in Orléans in September 2018.

**PATTANAYAK, Chandrabhanu.**

Prof. Chandrabhanu Pattanayak, A Commonwealth Scholar at McGill University, Montreal, Canada, is Director of Institute of Knowledge Societies, Centurion University and the Director of CCTE and University of Hawaii's Manoa India Campus. As a global consultant in International Education and Training, he has worked as a Senior Consultant to the SAARC Apex body in India, Consultant to the government of Norway and the Embassy of Norway in Delhi on Higher Education and Communications. He is the India representative of Asian Media Information and Communications Centre, Singapore and former pro Vice-Chancellor/Vice-Chancellor of Himgiri ZEE University in Dehradun.

**SEN, Suddhaseel.**

Suddhaseel Sen is Assistant Professor in the Department of Humanities and Social Sciences at IIT Bombay in 2017. He obtained his PhD in English from the University of Toronto, and is currently working on a doctorate in musicology on cross-cultural exchanges between Indian and European musicians. Dr. Sen has been a Research Fellow for the *Balzan Research Project, Towards a Global History of Music*, under the directorship of Professor Reinhard Strohm. His publications include essays on Ambroise Thomas’s opera *Hamlet,* Vishal Bhardwaj’s *Maqbool*, a Bollywood adaptation of Macbeth, and essays on the music of Rabindranath Tagore and Richard Wagner.

**SENGUPTA, Jayita.**

Jayita Sengupta is currently Professor of English at Cooch Behar Panchanan Barma University. Previously, she was Associate Professor of English at the School of Languages and Literature, Sikkim University, India. She was a Fulbright-Nehru Visiting Faculty at the Comparative Literature Department, Stanford University, California, a visiting faculty at the National Kaohsiung Normal University and Soochow University, Taiwan in 2012 and was a British Council Fellow to United Kingdom in 2000. Her research interests include postcolonial studies, gender and psychoanalysis. Her English translation of *Gandharbi, Life of a Musician*, is forthcoming from Orient Blackswan, this year, and her books include *Barbed Wire: Borders and Partitions in South Asia*, Routledge, 2012. She is presently working on a self-funded research project on “History, Memory, Time and Narrative” and her own collection of short stories.

**SHANTARAM, Gayatri.**

Gayatri Shantaram is a graduate of Fine Arts from the Stella Maris College, Chennai. While developing her abstract series, Indian folk and traditional art have always been of interest to the artist and served as a source of inspiration in terms of colour, form and technique. Her artistic vision and works have also been informed by an exploration into architecture and its influence on artistic movements.

Shantaram enjoys experimenting with different media including a foray into using industrial paints to create textures and effects, while being conscious of trying to use non-polluting materials. Her mixed-media abstract works convey a sense of energy and movement, and draw on nature-based themes as well for inspiration. Shantaram has worked extensively in France and her works have been commissioned for several hotels and corporates including ITC and Marriott.

**SINGH, Savita.**

Savita Singh is Professor in the School of Gender and Development Studies, Indira Gandhi National Open University. She joined the School in 2009 as its first director. As the founding director, she developed and structured the vision of Gender and Development Studies jointly with Prof. Annu J. Thomas. Currently, she coordinates the PhD/ MPhil Programme in Gender and Development Studies and Master’s in Gender and Development Studies in the School. She did her M.A and MPhil from Delhi University, following which she went to McGill University, Montreal, for higher studies. She taught political theory there for three years as research assistant of Prof. Charles Taylor, James Tully and Sam Noumoff. She wrote her PhD thesis on “Discourse of Modernity in India: A Hermeneutical Study” and earned her degree from Delhi University. She has got her works published both in political theory and creative writing.

**SINHA, Umi.**

Umi Sinha was born in India and spent the first ten years of her life on a remote naval engineering base in the Western Ghats. She moved to Britain with her mother and siblings at the age of fifteen. Her mother, born in Kent, was a writer and an artist. Her father was one of the first Indians to be accepted as an officer in the Royal Indian Navy and served on the Arctic Convoys in the Second World War.

Her short stories have been published in magazines and anthologies. She has an MA in Creative Writing and taught on the Certificate in Creative Writing at Sussex University for ten years. She has also worked as a Lecturer in Creative Writing on the MA at Brighton University and currently teaches on the Creative Writing Programme at New Writing South. She also runs her own courses and workshops, mentors other writers, and offers manuscript appraisal and editing support, and resources for writers at her [**Writing Clinic**](http://www.writingclinic.co.uk/). ***Belonging*** is her first novel.

Umi is also a performance storyteller. In 2006 she and a group of other storytellers founded [The GuestHouse Storytellers](http://guesthousestorytellers.com/), an oral storytelling club based in Newhaven, East Sussex.

**SOMMADE, Christian.**

Chrsitian Sommade is currently Diretor of the French High Committee for Civil Defence, one of the major think tanks on the questions of Resilience, Emergency and Crisis Management in the case of major threats, supported by the Home Ministry. He has organized more than seventy-five major conferences and hundrend and ten Breakfast Sessions at the *Sénat* as well as training sessions on societal security and resilience. He is an expert in the knowledge of the organization of resilience, protection of essential infrastructures and management of crises and emergencies not only in France but also in other countries (UK, USA and Singapore). Prior to this Mr. Sommade was involved in Cegelec, a company which is focused on the security of airports, ports and other essential infrastructure and has branches in some thirty countries. He had also spent three years in Washington DC to develop and promote French industry in the fight against radiological, nuclear, biological and chemical (NBC) risks in the US homeland security market.

**TRECH, Caroline.**

#### Caroline TRECH holds a doctorate and has been qualified for Associate Professorships. She did her PhD on "British Identity in British-Asian films, 1997-2007." She is currently teaching English, British civilization and cinema at the University of Rouen and is a member of ERIAC. Caroline TRECH taught and studied in Universities in France, the U.S.A and England such as: ULCO, Paris X, University of Keele, University of Charlotte in North Carolina and the University of Tampa in Florida. She is also Secretary of the SARI since 2013. Her research interests are British civilization, the South-Asian diaspora, British cinema, British-Asian and Indian cinemas.

#### https://tel.archives-ouvertes.fr/tel-00914627/file/TRECH.pdf

**UNDERWOOD, Dhana.**

Her research deals with the representation of the Indian woman in French-language novels, adventure, love stories, travel narratives and opera-libretti from 1744, in addition to the representation of the Indo-Mauritian woman.

**VOLNÁ, Ludmila.**

Ludmila Volná teaches Indian writing in English at Charles University, Prague. Her interests being the Indian and the Czech literatures and cultures she conducts her research at ERIAC research group of the Université de Rouen Normandie and at the Université Paris-Est. She has several co-edited volumes to her credit, e.g. *Children of Midnight: Contemporary Indian Novel in English* (Pencraft International 2012) and *Education et Sécularisme : Perspectives africaines et asiatiques* (L’Harmattan Paris 2013), as well as a number of papers published in anthologies and peer-reviewed journals and presented as invited lectures and conference papers in Europe, Africa, America and Asia. Member of several academic associations including SARI, of which is currently a Vice-President, and the non-India membership representative at IACLALS (Delhi), she is also active on editorial and advisory boards of academic journals.

**ZAIDI, Nishat.**

Nishat Zaidi is Professor in Department of English, Jamia Millia Islamia, New Delhi. Her research interests include postcolonial writings, Indian literatures in English translation, Comparative Literature and Feminist Studies. A scholar, critic and translator, her recent publications include *Story is a Vagabond: Intizar Husain* (*Manoa* special issue co-edited with Frank Stewart, Alok Bhalla and Asif Farrukhi; reprinted by Oxford University Press Pakistan), *Makers of Indian Literature: Agha Shahid Ali* (Sahitya Akademi, 2014), *Between Worlds: The Travels of Yusuf Kambalposh*(OUP, 2014 with Mushirul Hasan), *Pencil and Other Poems* (Translation published by Sahitya Akademi, 2014), *A Voyage to Modernism: Syed Ahmed Khan* (Primus, 2011; co-author: Mushirul Hasan), *Makers of Indian Literature: Makhdoom Muhiuddin (*Sahitya Akademi, 2009), and *Ghalib Aur Unka Yug* (Sahitya Akademi, 2008).